**ABOUT SCOUT BHARTI**

**Scout Bharti is a Scouting & Guiding organisation run by Scout Bharti Foundation. Scout Bharti Foundation was established in 2013 by Some Scouters & Guiders of International Famous with the help of Academicians, Social Workers & others who have a deep interest into Scouting Activities. Scout Bharti Foundation is a Full Member of World Federation of Independent Scouts-worldwide.**

**Scout Bharti is an Voluntary/Charity organisation working in the field of youth welfare related activities. We have our own Policy, Organisation, & Rules(POR) for smoothly run of the organisational activities.**

# Camporee

**A camporee is a local or regional gathering of**[**Scouting**](http://en.wikipedia.org/wiki/Scouting)**/Guiding units for a period of camping and common activities. Similar to a camporee, a**[**jamboree**](http://en.wikipedia.org/wiki/Jamboree_(Scouting))**occurs less often and draws units from the entire nation or world. The**[**Sriram Bajpai Scouts & Guides Association-India**](http://en.wikipedia.org/wiki/Pathfinder_Club) **and others scouting organisations also promote large camps called "camporees". The camporees are one of the biggest events of interaction between scouts/guides around the world.**

# Gang Show

**A Gang Show is a theatrical performance with a cast of mostly youth members of**[**Scouts**](http://en.wikipedia.org/wiki/Scouting)**and**[**Guides**](http://en.wikipedia.org/wiki/Girl_Guide_and_Girl_Scout)**. Adult members of the the movements and parents help out behind the scenes. The aim of the shows is to give young people in Scouting & Guiding the opportunity to develop performance skills and perform in a close to professional theatrical environment. Opportunities are also often afforded to young people to work backstage, in front-of-house roles and as musicians in musical items and in the pit band.**

**The production teams and cast, all volunteers, participate in many hours of planning, writing, composing, choreographing, building stage scenery/props, making costumes and rehearsing for several months before the actual performances. In order to reach the required performance standard for a Gang Show, a high level of commitment is needed from all involved in the production as well as support from their families. A typical Gang Show would require participants to attend between 15 and 30 rehearsals in preparation for the performances.**

**In addition some Gang Shows are organised in the manner of a typical Scouting/Guiding activity with the participants perhaps grouped into**[**patrols**](http://en.wikipedia.org/wiki/Patrol#Scouting)**, or attending special Gang Show camps, away days and activities in order to develop and enhance team cohesion.**

**Performances take place in theatres, schools, community centers – anywhere with an appropriate level of services for the show to function. Performance runs range from one day up to two weeks, and tickets are available to the general public. In the best examples, Gang Shows are an excellent shop window for the Scout movement.**

**While a Gang Show is always a performance by 'amateurs', the show attracts costs similar to a professional production, despite the huge amount of volunteer hours put in. Many shows are lucky enough to have the support of local businesses through advertising and sponsorship. Others have to do all the fundraising themselves.**

## Gang Show format

**The format of a Gang Show is essentially a**[**revue**](http://en.wikipedia.org/wiki/Revue)**or variety show; song, dance and short comedy sketches are the most common items. The number of items varies (commonly ranging between 12 and 25): some are stand-alone; others are a series of songs conforming to a chosen theme, or a running gag.**

**A typical show will include a big**[**opening number**](http://en.wikipedia.org/w/index.php?title=Opening_number&action=edit&redlink=1)**, some comedy sketches, several musical items with a mix of group and solo work, dance numbers and a**[**grand finale**](http://en.wikipedia.org/w/index.php?title=Grand_finale&action=edit&redlink=1)**sequence. Some of the material is well-known; other material is original to Gang Shows, sometimes even penned by the young people themselves.**

**The show's format was created by**[**Ralph Reader**](http://en.wikipedia.org/wiki/Ralph_Reader)**CBE, the original Gang Show producer, who went on to write much material for Gang Shows, sketches musical numbers and Pageants including the signature tune**[***On the Crest of a Wave***](http://en.wikipedia.org/wiki/Crest_of_a_Wave)**. Other "**[**standards**](http://en.wikipedia.org/wiki/Standard_(music))**" Reader wrote include *Strolling*, *Great Great Game*, *Gee, It's A Wonderful life*, *A Touch of Silver*, *Three Cheers*, *Show Time*, *Together*, and *The Scout Hymn*.**

# Indaba

**An indaba is an important conference held by the [izin Duna](http://en.wikipedia.org/wiki/InDuna" \o "InDuna) (principal men) of the**[**Zulu**](http://en.wikipedia.org/wiki/Zulu_people)**or**[**Xhosa**](http://en.wikipedia.org/wiki/Xhosa_people)**peoples of**[**South Africa**](http://en.wikipedia.org/wiki/South_Africa)**. (Such meetings are also practiced by the**[**Swazi**](http://en.wikipedia.org/wiki/Swazi_people)**, who refer to them using the close cognate indzaba.) These indabas may include only the izin Duna of a particular community or may be held with representatives of other communities.**

**The term comes from a**[**Zulu language**](http://en.wikipedia.org/wiki/Zulu_language)**word, meaning "business" or "matter".**[**[**](http://en.wikipedia.org/wiki/Indaba#cite_note-pettman-225-1)

## Current usage

**The term has found widespread use throughout Southern Africa and often simply means *gathering* or *meeting*. It is also used in the**[**Scouting**](http://en.wikipedia.org/wiki/Scouting)**movement.**

**A number of 'indabas' take place annually in South Africa; these include the design, tourism and "baba" indabas. The Design Indaba is an annual cultural conference held in Cape Town in late February or early March. It has also been referred to as the 'Conference on Creativity'. Design Indaba was established in 1995 and runs alongside a design expo of South African design, a film festival and a series of other workshops, parties and functions, organised by Design Indaba.**

**The Tourism Indaba is meant as a gathering of all those involved in the African tourism industry. The Tourism Indaba is one of the top three tourism marketing events on the global calendar and the largest in Africa and it attracts thousands of delegates, visitors and media representatives from across the globe. This Indaba takes place in Durban each year.**

**Since 2006 the 'Baba Indaba' baby and**[**parenting**](http://en.wikipedia.org/wiki/Parenting)**expo has attracted tens of thousands of new parents to exhibitions in Johannesburg, Cape Town, Pretoria, Durban and Bloemfontein. The name 'Baba Indaba' has been derived from the Afrikaans word 'Baba' meaning baby and 'Indaba'**

**INTERNSHIP**

**To provide opportunities for Scout Executives and potential Scout Executives from Scouting Organizations in the country and to young adults, fresh college graduates from universities for training in Scouting & Guiding field activities and office operations through assigning projects and hands on activities that will enhance the individual’s knowledge and skills in specific areas.**

**GUIDELINE ON ATTACHMENT/ INTERNSHIP PROGRAMME**

**Purpose:  
To provide opportunities for Scout Executives and potential Scout Executives from Scouting Organizations and to young adults, fresh college graduates from universities for training in Scouting field activities and office operations through assigning projects and hands on activities that will enhance the individual’s knowledge and skills in specific areas.**

**Objectives:  
The objectives of the internship programme are:**

**\* To provide opportunity to the present full time Scout Executives or volunteers serving in Scout organizations with diverse academic background and experience to be assigned to the World Federation of Scouts & Guides (WFSG) Bureau/Headquarter on specific assignments where their professional experience can be enhanced through practical work assignments;**

**\* To provide a framework by which College graduates (bachelors degree) and post- graduates (masters degree) young adults/students from diverse academic background may be nominated to undertake assignment at the World Federation of Scouts & Guides (WFSG) Bureau/Headquarter where their educational experience can be enhanced through practical work assignments; and to expose young adults/students to the work of the Scout Movement.**

**Location on Assignment  
Executive/ Internship assignments will take place both at the World Federation of Scouts & Guides (WFSG) Bureau/Headquarter and in the field as per the demand of the project.**

**Language Requirement  
The working language is English, Urdu & Hindi. Therefore, Executives/Interns shall be fluent in spoken and written English, Urdu & Hindi.**

**Type of Assignments  
The work is desk- based and on- site or fieldwork in worldwide. It will include project formulation, monitoring and/ or evaluation, research and preparation of papers, preparing work for and participation in activities and meeting etc. In normal circumstances the duration shall not be less than 3 months & not more than 12 months.**

**Financial liabilities  
In principle, interns will not receive remuneration from World Federation of Scouts & Guides (WFSG) Bureau/Headquarter. Cost of travel and accommodation, living expenses included, are the responsibility of individuals or their sponsoring institution.**

**Allowances  
A moderate allowance to cover part of the accommodation cost plus inland transport on the project location will be made available from the project budget on a case-to-case basis, depending on the budget available. During field assignment outside base location, food and accommodation will be provided.**

**Health Insurance  
The sponsoring organization/ institution will be responsible for medical/health insurance for the period of the assignment.**

**Selection Procedure  
1. The World Federation of Scouts & Guides (WFSG) Bureau/Headquarter/Office will identify the projects for the executive/intern’s assignment upon receiving the applications from Scouting organizations/individuals or from other institutions.  
2. The World Federation of Scouts & Guides (WFSG) Bureau/Headquarter/Office Team identifies the executives/interns and in consultation with appropriate authority and invites the person for the assignment.  
3. The World Federation of Scouts & Guides (WFSG) Bureau/Headquarter/Office and his team will make the final selection.**

**Commencement  
Any executive/intern should begin the assignment only after they have agreed to the guideline and the conditions on the Program.**

**Reports  
1. Upon completion of the assignment, the executive/intern shall submit a brief summary report including an evaluation on the prescribed form, before departure from the base location.  
2. The World Federation of Scouts & Guides (WFSG) Bureau/Headquarter/Office will also send interns performance report to the sponsoring Organization/Institution.**

**Eligibility-**

**Others  
1. All assistance needed will be provided for in arranging suitable accommodation, receiving at the airport on arrival and providing the necessary documentation for seeking the prior visa & its extension upon acceptance of the attachment internship program.  
2. During the assignment, the intern will be directly reporting to a designated Director, depending on the nature of the assignment.  
3. The working hours, leave of absence, holidays and non-working days during assignment, will be based on the House Rule of the World Federation of Scouts & Guides (WFSG) Bureau/Headquarter/Office.**

**Contacts**

**For more details and to participate, registration etc, please feel free to contact to the the World Federation of Scouts & Guides (WFSG) Bureau/Headquarter/Office.**

**Jamboree**

**In**[**Scouting**](http://en.wikipedia.org/wiki/Scouting)**, a jamboree is a large gathering of Scouts who rally at a national or international level.**

**The**[**1st World Scout Jamboree**](http://en.wikipedia.org/wiki/1st_World_Scout_Jamboree)**was held in 1920, and was hosted by the United Kingdom. It was for this jamboree that the founder of scouting,**[**Lord Baden-Powell**](http://en.wikipedia.org/wiki/Lord_Baden-Powell)**, wrote the song "ging gang goolie" because it could be sung by anyone. Since then, there have been twenty two**[**World Scout Jamborees**](http://en.wikipedia.org/wiki/World_Scout_Jamboree)**, hosted in various countries, generally every four years.**

**There are also national and continental jamborees held around the world with varying frequency. Many of these events will invite and attract Scouts from overseas.**

**It is said that the word has several possible origins, ranging from Hindi to Swahili to Native American dialects. It is also said that the word Jamboree is related to**[**corroboree**](http://en.wikipedia.org/wiki/Corroboree)**, a term corrupted by the European settlers of Australia from the Aboriginal word *caribberie* meaning a ceremonial meeting of Aboriginals involving singing and dancing.**

**Baden-Powell chose the name as *rally*, *meeting* and *gathering* did not fully capture the spirit of this then-new concept. It is said that the name is derived from the Swahili for hello, *jambo*, as a result of the considerable amount of time he spent in the region. At the first world jamboree at**[**Olympia**](http://en.wikipedia.org/wiki/Olympia,_London)**in 1920, Lord Baden-Powell said "People give different meanings for this word, but from this year on, *jamboree* will take a specific meaning. It will be associated to the largest gathering of youth that ever took place."**

[**Olave, Lady Baden-Powell**](http://en.wikipedia.org/wiki/Olave_Baden-Powell)**, coined the term *jamborese* to refer to the *lingua franca* used between Scouts of different languages and cultural habits, that develops when diverse Scouts meet, that fosters friendship and understanding between Scouts of the world. Sometimes the word jamborette is used to denote smaller, either local or international, gatherings.**

[**Girl Guides**](http://en.wikipedia.org/wiki/Girl_Guides)**rarely use the term jamboree for their gatherings.**[**Girl Scouts**](http://en.wikipedia.org/wiki/Girl_Scouts_of_the_USA)**, however, do use the word.**

# Jamboree-on-the-Internet (JOTI)

**The Jamboree-on-the-Internet, or JOTI, is an annual Scouting event sponsored by the** Various Scouting & Guiding  **Organization**s. **This event utilizes the Internet and the numerous devices that are used to get online, from your home computer to iPad tablets, to link Scouts from around the world.**

**Scouts of any age can take part, from Cub Scouts to Boy Scouts and Venturers. Scouts can participate at home with the help of an adult, or they can participate in a Scout group at a councilwide event. JOTI is an economical way of communicating around the world. The event allows Scouts to "meet" other Scouts from around the world through the Internet and share more information than just "Hi." The exchanges can include such information as name, location of event, Scout rank, age, and hobbies. Some exchanges lead to long-lasting friendships. Another great idea is to use JOTI participation to help fulfill a Citizenship in the World or Computers merit badge requirement!**

# Rover Moot/Ranger Meet

**The Rover Moot/Ranger Meet is a gathering of older**[**Scouts**](http://en.wikipedia.org/wiki/Scouting)**/Guides, mainly**[**Rovers /Rangers**](http://en.wikipedia.org/wiki/Rover_Scouts) **, ages 16–26. Moots are held every year at various level.**

**Moot is also a generic term used for a gathering of any size for scouts of this age group. The word "**[**moot**](http://en.wiktionary.org/wiki/moot)**" was**[**Old English**](http://en.wikipedia.org/wiki/Old_English)**and originally meant a meeting or assembly.**

**PROJECTS OF WFIS ASIA REGION**

-WFIS Worldwide Programs -Dr. Praveen Kumar

-WFIS Recognition -

-Government Grants & Support -

-Private Grants & Support -

-Scout & Guide Fellowship -Mr. Sudhir Malhotra

-Expansion Activities -En. Naveen Kumar

-Consultative Membership -Mr. A. K. Singh

-International Friends Club -Ms. Radha Saini

-Former Scouts & Guides Club -Mr. Inderpal Arora

-Adventure Clubs -Mr. Shivam Pandey

-Extension Scouting -Mr. Tajendra Pal Singh

- Extension Guiding -

- Literature Development -Mrs. Priti Mahor -

-Woodbeads Training -

-Youths Training -Mr. Man Mohan

-Training Centers -

- International Camps/Events -Mr. Vikram Singh

- Jamboree -

- Asia Youths Club -Mr. Pankaj Yadav

-Internet Scouting -

-Jota/Joti -

-Rover Moot -Mr. Kulvant Saini

-Cultural Exchange Program -Ms. Deeksha Srivastava

-International Competitions -

-Execution of WFIS Programs -

-Good Turn -Ms. Mohsina

-Penny Action Scheme -Ms. Kajal Arora

-Fund Raising -

-Conference -Prof. H. C. Purohit

-Seminar -Dr. Parmil Kumar

-Workshop -Dr. Narendra Bindra

-Awards & Honors -Dr. R. P. Yadav

-Service Scouting -Mrs. Asha Sarasvat

-Venture Scouting -Mr. Ved Prakash Mishra

-Internet Scouting -Praknanda Sharma

-Awareness Programs -Mr. Satish Lather

-Air Scouting -Mr. P. K. Singh

-Sea Scouting -

-SEAL Scouting -

-Pathfinder -

- Discover the World

-Explorer -

-The Circle of Friendship -

-Public Relationship -Mr. Narendra Adichaya

-Government Relationship -

-Recognition/Affiliation Project -Mr. Sri Nivas Sharma/Raj. K.P. Sinha

- Supplies -

-Vocational Scouting/Guiding -Mrs. Sunita Saxena

-World Brotherhood -

- World Sisterhood -Mrs. Sangeeta Jain

-World Peace Project -

-Global Village Project -

-Technical Support -Mr. P. C. Rai

- e-volunteering -

-UNO Programs -

-WORLD SCOUTING & GUIDING ACADEMY

-Independent/Open Scouting & Guiding Groups

-Coordination Committee

-Lone Scouting/Guiding

**Regional Committees**

There shall be one director and at least two members in each regional committee. All nominations shall be made by Regional Chairman. All nominations are by invitation and not for application, hence no one should apply for the purpose.

**Regional Committee & Sub-Committee**

-Regional Awards & Honors Committee

-Regional Rules Committee

-Regional Governing Council

-Regional POR Committee

-Regional Wood beads Committee

-Regional Finance Committee

-Regional Planning Committee

-Regional Project Committee

-Regional Support Committee

-Regional Advertising Committee

-Regional Public Relation Committee

-Regional Operation & Monitoring Committee

-Regional Youths Resource Policy Committee

-Regional Cub Committee

-Regional Bulbul Committee

-Regional Scout Committee

-Regional Guide Committee

-Regional Rovers Committee

-Regional Rangers Committee

-Rangers Committee

-Regional Affiliation Committee

-Regional Legal Committee

-Regional Extension Scouting & Guiding Committee

-WFIS Regional Programs Committee

-International Scout Fellowship Committee

-Regional Head Quarters Committee

-Regional Extension Scouting Committee

-Regional Extension Guiding Committee

-Regional Youths Committee